

C O M P L E T E S C O R E S E R I E S

メガデス/ラスト・イン・ピース

MEGADETH

RUST IN PEACE



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HOLY WARS... THE PUNISHMENT DUE

ホリー・ウォーズ...ザ・パニッシュメント・デュー

Words and Music by Dave Mustaine

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演奏順序

A → B 1. → B 2. → C 1. → C 2. → D × 3 → E 1. →
E 2. → E 3. → E 4. → F → G → H → I 1. → J → I 2. →
K → L → M → N

解説

ギターはFのギター1のパートはAG(アコースティック・ギター)でのプレイ、それ以外は一貫してディストーション・サウンドでのプレイである。リハーサル・マークだけ見てもNまであり、所々リビートも多く演奏時間も6分34秒とかなり長めの曲となっている。しかしそのプレイはだらだらと長いというのではなく、リフのパターンとその組合わせによって曲が構成されているので、さ程難しくはないだろう。そのリフのパターンはほぼ2小節単位が多く、それを少しずつ変化させながら繰返したり、またほかのリフと組合わせて4、8小節等のパターンとしてプレイして行くといった具合である。ここでは基本的にソロやメロディーのプレイはギター1、他バックキンはギター2という具合に記したが、ギター1のプレイがない所はギター2

のバックキンプレイをユニゾンでプレイすると良いだろう。

Aの7小節目は音となっているが、これは通常の手に8分音符ひとつプラスしたものと考えてほしい。またJの8小節目も音で5拍となっているので注意して欲しい。

さて、J、K、Lがギター・ソロである。Jの8小節間は基本的に分散和音のフレーズとなっているので、フレーズをフォームとして捉えてプレイすると良いだろう。またここでは25フレットでのチョーキングが出てくるので注意してほしい。KはBのペンタトニック・スケールを元にしたフレージングでのプレイとなっていて、初めの4小節は3フレット、後の4小節は15フレットのポジョニングでプレイしていく。最後のソロのLは途中からギター1が入ってくるが、初めはロングトーンでのチョーキング、後に16分の連符での速弾きフレーズをかき鳴らすといったプレイとなっている。速弾きに入ってから前半はそのままフレーズを追っていくしかないが、後半はパターンを繰り返すプレイが多いのでそれぞれのポジションさえ覚えてしまえばさ程難しくはないだろう。

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

<Distortion>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 8/8.

VOCAL: The vocal line consists of three measures of whole notes, with chord symbols F# above the first and third measures, and Em above the second measure.

GUITAR I: The guitar I part consists of three measures of whole notes, corresponding to the vocal line.

GUITAR II: The guitar II part features a melodic line in the treble clef and a corresponding bass line in the bass clef. The bass line includes fingerings: 5 3 2 4 1 5 6 7 5 6 7 7 6 5 5 4 3 7 8 9 8 9 10 10 9 8 9 8 7.

BASS: The bass part features a melodic line in the bass clef and a corresponding bass line in the bass clef. The bass line includes fingerings: 5 6 7 5 6 7 7 6 5 5 4 3 2 3 4 3 4 5 5 4 3 4 3 2.

DRUMS: The drum part consists of three measures of a steady eighth-note pattern, followed by a final measure with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 3/8 time. The key signature is G major, and the time signature is 3/8. The score is divided into three measures. The first measure is marked with a "B" in a box above the vocal staff, indicating a key change or a specific section. The second measure is marked with "Em" above the vocal staff. The third measure is marked with "A Bb" above the vocal staff. The vocal line is written in a single staff. The guitar parts are written in two staves, with the first staff labeled "GUITAR I" and the second staff labeled "GUITAR II". The bass part is written in a single staff. The drum part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "H" (hard). The guitar parts include fret numbers and a "B" (bend) marking. The bass part includes fret numbers and a "P" (pick) marking. The drum part includes various drum notations and a "B" (bend) marking.

Em B^b B Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em B G Em B B^b A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

1. B G F# | 2. Em B

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B B^b A Em B B^b A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em B B^b A C Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 1 through 4. The vocal line has whole rests in measures 1-3 and a whole note in measure 4. Guitar I has whole rests in measures 1-3 and a triplet eighth-note pattern in measure 4. Guitar II plays a continuous eighth-note pattern throughout. The bass line has whole rests in measures 1-3 and a continuous eighth-note pattern in measure 4. The drums play a steady eighth-note pattern throughout.

Em B Em B

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. The vocal line has whole rests in measures 5-7 and a whole note in measure 8. Guitar I has a triplet eighth-note pattern in measures 5-6, a half note in measure 7, and a whole note in measure 8. Guitar II plays a continuous eighth-note pattern throughout. The bass line has a continuous eighth-note pattern throughout. The drums play a steady eighth-note pattern throughout.

VOCAL

Em B Em 1. B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

2. Em G F# G Em F# Em F# G Em G F# Em F# G

GUITAR I

GUITAR II

BASS

DRUMS

Em G F# G Em F# Em F# G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

3 Times

Em G F# Em F# **E** Em

VOCAL

Bro-ther will - kill bro - ther Spil-ling
 Fools like me, - who cross the see And
 country that's - di- vi- ded
 end is near, it's crys- tal clear Part

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4 X.

Em A

VOCAL

blood a- cross - the land - Kil-ling for - re- li-
 come to fo- - reign lands - Ask the sheep, - for
 Sure- ly will - not stand - My past erased, no
 of the mas- ter plan - Don't look now - to

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4x.

2. 3. 4x

B^b Em 1.2.3.

VOCAL

- gion - Some-thing I don't un- der- stand -
 their beliefs Do you kill on God's command?
 more disgrace No foolish naive stand. A
 Israel It might be your homelands. The

GUITAR I

GUITAR II

BASS

DRUMS

[F] Free Tempo

4. Em

VOCAL

Ho-ly wars

GUITAR I

<A. 9.>

GUITAR II

BASS

DRUMS

<Tree chime>

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

G Slow Tempo

VOCAL Em

Up-on my po-dium, as the Know it all scho-lar Down in my seat of jud-ge-ment Ga-vel's bang,up-hold the law

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em

Up on my soap-box, a lea-der Out to change the world Down in my pul-pit as the ho-lier Than-thou-

GUITAR I

GUITAR II

BASS

DRUMS

[H]

Em Em G F#

VOCAL

— could-be-mes-sen-ger of God.

GUITAR I

GUITAR II

BASS

DRUMS

F# F Em G F#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

I

VOCAL

F# F Em Em C Em G F#

Wage the war — on or-ga-ni-zed crime
 killed my wife; — and my ba-by,— With hopes

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# F Em C Em G F#

Sneak at-tacks, — re-pel down the rocks— Be-hind the
 to enslave me— First mistake — last mistake!

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F# F Em C Em G F#

VOCAL

lines—
—

Some pe - ple risk — to em-ploy—me
Paid by the al- liance,

Some pe - ple live
to stay all the

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F# F Em C Em G F#

VOCAL

to dest-roy— me
giants

Either— — way they — die.
Next mis- take

they die.
no more mis-

GUITAR I

GUITAR II

BASS

DRUMS

[illegible]

VOCAL

G F# F Em

GUITAR I

8va 2.c

GUITAR II

BASS

DRUMS

VOCAL

Em G F# F Em F# F G Bb

They - takes!

GUITAR I

GUITAR II

BASS

DRUMS

K

VOCAL

B^b G B^b G B^b

GUITAR I

H vib. H P vib. 8va → vib.

GUITAR II

BASS

DRUMS

VOCAL

B^b G F[#] F Em

GUITAR I

C D vib. (8va) vib. vib.

GUITAR II

BASS

DRUMS

L Fast Tempo

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal part is silent. Guitar I is silent. Guitar II plays a complex melodic line with many accidentals. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal part is silent. Guitar I is silent. Guitar II continues the melodic line from the first system. The bass line continues the eighth-note pattern. The drums continue the eighth-note pattern.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4. Vocal is silent. Guitar I has chords with 'c' and a solo with 'P' and fret numbers. Guitar II has a rhythmic pattern. Bass has a walking line. Drums have a steady beat.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(Sua) ↓

Measures 5-8. Vocal is silent. Guitar I has a solo with 'Sua' and fret numbers. Guitar II and Bass have a 4-measure rest. Drums continue the beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of E minor (Em) and 4/4 time. The score is arranged for four parts: Vocal, Guitar I, Guitar II, and Bass. The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar parts are also in treble clef, with Guitar I featuring a key signature of one sharp (F#) and a capo on the 4th fret. The bass part is in bass clef with a key signature of one sharp (F#). The drums part is in bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar parts feature complex fingerings and a key signature change from E minor to D major (one sharp) in the final measure. The vocal part includes a melodic line with a key signature change from E minor to D major (one sharp) in the final measure. The bass part features a simple bass line with a key signature change from E minor to D major (one sharp) in the final measure. The drums part features a simple drum pattern with a key signature change from E minor to D major (one sharp) in the final measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures.

Vocal: The vocal line is written in a single staff. The first measure is a whole rest, indicating the vocalists are silent. The second measure contains a whole note chord, marked "Em".

Guitar I: The guitar I part is written in a single staff. The first measure contains a complex melodic line with many sixteenth notes. The second measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The third measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The fourth measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking.

Guitar II: The guitar II part is written in a single staff. The first measure contains a complex melodic line with many sixteenth notes. The second measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The third measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The fourth measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking.

Bass: The bass part is written in a single staff. The first measure contains a complex melodic line with many sixteenth notes. The second measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The third measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The fourth measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking.

Drums: The drums part is written in a single staff. The first measure contains a complex melodic line with many sixteenth notes. The second measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The third measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking. The fourth measure contains a melodic line with a slur over the first two notes, marked "C" and "D", and a "P" (palm mute) marking.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[M]

VOCAL

Em B Em B

Fill the cracks-in, with ju-di-cial gra-nite Be-

GUITAR I

GUITAR II

BASS

DRUMS

Em B Em B

cause I don't say- it, don't mean I ain't- Thin-kin' it.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G (onE) **Em** **B** (onE) **B^b** (onE) **Em**

Nextthing you know, they'll take my thoughts a-way - I

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G (onE) **Em** **B** (onE) **B^b** (onE) **Em**

know what I said, now I must screm - of the

GUITAR I

GUITAR II

BASS

DRUMS

4

G (onE) Em B (onE) B^b (onE) Em

VOCAL

o- ver- dose And the

GUITAR I

GUITAR II

BASS

DRUMS

G (onE) Em B B^b Em

VOCAL

lack of mer- cy kil- lings.

GUITAR I

GUITAR II

BASS

DRUMS

Em B Em B

VOCAL

mer- cy kil- lings. mer- cy

GUITAR I

GUITAR II

BASS

DRUMS

Em G

VOCAL

kil- lings. kil- lings. kil- lings. kil- lings.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# G Em F# Em F# G Em G F# Em G F# G Em F# Em F# G

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal (F# G), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes G, A, B, C), Drums (quarter notes G, A, B, C).

Measure 2: Vocal (Em F#), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes D, E, F, G), Drums (quarter notes D, E, F, G).

Measure 3: Vocal (F# G), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes A, B, C, D), Drums (quarter notes A, B, C, D).

VOCAL

Em G F# Em G F# G Em F# Em F# G Em G F# Em G

Next thing you know, they'll take my thoughts a- way

GUITAR I

GUITAR II

BASS

DRUMS

Measure 4: Vocal (Em G), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes E, F, G, A), Drums (quarter notes E, F, G, A).

Measure 5: Vocal (F# G), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes B, C, D, E), Drums (quarter notes B, C, D, E).

Measure 6: Vocal (Em F#), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes F, G, A, B), Drums (quarter notes F, G, A, B).

Measure 7: Vocal (F# G), Guitar I (silent), Guitar II (chords F#m, G, Em, F#m), Bass (quarter notes G, A, B, C), Drums (quarter notes G, A, B, C).

HANGAR 18

ハンガー18

Words and Music by Dave Mustaine

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演奏順序

[A]→[B]→[C]→[D] 1.—→[E]→[C]→[D] 2.—→[F]→[G]→[H] 1.—→[H]
2.—→[H] 3.—→[H] 4.—→[H] 5.—

解説

ギターは一貫してディストーション・サウンドでのプレイである。[A]は和音の8分弾きだが、それ以外は全て単音弾きのプレイとなっている。この単音弾きでのバックイングとなると、やはりリアルベジオのプレイが主となるが、[C]、[D]等のようにギター2本でハーモニーとなるバックイング・プレイもあるので気を付けてほしい。

さて、ギター・ソロはリハーサル・マークで言えば[E]～[H]とかなり長いプレイだが、そのほとんどが4小節のバックイング・プレイと交互の4小節のアドリブ・プレイとなっているので、ワン・フレーズずつ分れていてコピーしやすいだろう。まず[E] 1～4小節目は17フレットにポジショニングしてDmペンタトニックでプレイ、9～12小節目はコード・トーンに沿って分散和音で

プレイ、[F]の1～4小節目は10フレットにポジショニングしてDmペンタトニックでプレイ、9～12小節目はやはりコード・トーンに沿って分散和音的なフレーズとなっている。さて[G]に入るが、ここからは突然テンポもノリもキーもまるで別の曲のように変わってのプレイとなり、ソロも8小節プレイし4小節休むといったパターンとなる。またここでのフレーズは押えるフレットが飛び飛びとなる事が多いフレーズとなっているので、運指に注意してプレイしてほしい。次に[H]だが、ここではまた交互に4小節のパターンで主に14フレットや9フレットのポジショニングでのFmペンタトニックを中心としたプレイとなる。[3.—]ではライト・ハンド奏法によるプレイが出てくるが、これはまず矢印の付いた音を右手で人差し指（他の指でも良い）で押え、ブリッキングとハンマリングでプレイしていく。ここでは各弦の21フレットをライト・ハンド、他は14フレットのポジショニングでのFmペンタトニック・スケールを押えながらプレイしていくのである。

♩ = 160

A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Ddim Dm7

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal part has a Ddim chord in measure 1 and a Dm7 chord in measure 3. Guitar I is silent. Guitar II plays a 1/4 note in measure 1, a 3/4 note in measure 2, and a 5/4 note in measure 3. Bass plays a 2/4 note in measure 1, a 3/4 note in measure 2, and a 3/4 note in measure 3. Drums play a 1/4 note in measure 1, a 3/4 note in measure 2, and a 5/4 note in measure 3.

VOCAL

Dm B^b (onD)

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal part has a Dm chord in measure 5 and a B^b (onD) chord in measure 7. Guitar I is silent. Guitar II plays a 5/4 note in measure 5, a 6/4 note in measure 6, and a 6/4 note in measure 7. Bass plays a 5/4 note in measure 5, a 6/4 note in measure 6, and a 6/4 note in measure 7. Drums play a 1/4 note in measure 5, a 3/4 note in measure 6, and a 5/4 note in measure 7.

VOCAL *Ddim* *C (on D)*

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal (Ddim), Guitar I (rest), Guitar II (rest), Bass (rest), Drums (slash).
Measure 2: Vocal (Ddim), Guitar I (rest), Guitar II (rest), Bass (rest), Drums (slash).
Measure 3: Vocal (C (on D)), Guitar I (rest), Guitar II (rest), Bass (melodic line), Drums (slash).
Measure 4: Vocal (C (on D)), Guitar I (rest), Guitar II (rest), Bass (melodic line), Drums (sequence of notes).

B *Dm (on A)* *B^b*

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Vocal (Dm (on A)), Guitar I (rest), Guitar II (rest), Bass (melodic line), Drums (slash).
Measure 6: Vocal (Dm (on A)), Guitar I (rest), Guitar II (rest), Bass (melodic line), Drums (slash).
Measure 7: Vocal (B^b), Guitar I (rest), Guitar II (rest), Bass (melodic line), Drums (slash).
Measure 8: Vocal (B^b), Guitar I (rest), Guitar II (rest), Bass (melodic line), Drums (sequence of notes).

VOCAL **Bdim** **Cadd9**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **Dm** **B^b (onD)**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Ddim C (onD)

GUITAR I.

GUITAR II

BASS

DRUMS

VOCAL

Dm B \flat (onD) Ddim C (onD)

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL
 Dm B^b (onD) Ddim C (onD)

GUITAR I
 4 4

GUITAR II
 4 4

BASS
 4 4

DRUMS
 (1 2 x) (1 2 x)

[D]
 Dm B^b (onD) Ddim C (onD)

Wel-come to - our fort - res tall - Take some time- to show - you a-round- Im -
 Fo-reign life - forms in - ven- tory - Sus- pen- ded state - of cry - o- ge- nics Se -

GUITAR I
 4 4

GUITAR II
 4 4

BASS
 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

DRUMS
 (2 x) (1 2)

VOCAL

Dm B^b (onD) Ddim C (onD)

- pos-si- ble - to break these walls - For you see - the steel - is much - too strong - Com-
 - lec-tive amnesia's - the sto - ry Be- lieved foretold but who'd - sus- pect - The

GUITAR I

GUITAR II

BASS

DRUMS

(1 2 x . 2 x .)

VOCAL

Dm B^b (onD) Ddim C (onD)

- pu-ter banks- to rule - the world- Ins-tru- ments- to sight - the stars - Pos-sib-
 - mi-li- ta- ry in - tel- li- gence - Two words com-bined that can't - make sense - Pos-sib-

GUITAR I

GUITAR II

BASS

DRUMS

(1 2 x . 2 x .)

VOCAL

Dm B \flat (onD) Ddim 1. C

- ly I've - seen to much - Han-gar 18 - - I know too much -
 - ly I've - seen to much - Han-gar 18 - - I

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Dm (onA) B \flat Bdim B \flat

GUITAR I

8va → 1 H.D. 1 H.D. H P (8va) vib.

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar book or instructional material. The score is written for four parts: Vocal, Guitar I, Guitar II, and Bass. The key signature is D minor (one flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Dm (on A), Bb, Bdim, and C. The Vocal part is a simple melody line. Guitar I and II play a complex, interlocking rhythmic pattern. The Bass part provides a steady, rhythmic foundation. The Drums part is indicated by a double bar line and a 'Z' symbol, suggesting a simple, steady beat.

[illegible]

The musical score is arranged in five systems, each containing a staff for a different instrument or voice. The first system includes a Vocal staff with lyrics "know too much -" and four guitar staves (I, II, Bass, and Drums). The second system continues the instrumental parts. The notation is detailed, showing specific fret numbers for guitar and bass, and musical symbols for notes, rests, and dynamics. The overall style is that of a professional music manuscript.

VOCAL

B^b Dm (onD) B^b Bdim

GUITAR I:

vib. (8va) vib.

GUITAR II:

BASS:

DRUMS:

VOCAL

C Dm (onA) B^b Bdim

GUITAR I:

15 15 13 12 15 17 18 13 15 17 19 16 16 19 18 16 19 19

1H.C. 1H.C.

GUITAR II:

BASS:

DRUMS:

Chord progression for the first system: B^b , Dm (on A), B^b , Bdim.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression for the second system: C, D^b , G, D7. Tempo: $\text{♩} = 113$.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **D7**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **D7**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\sharp m$ $D7$

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL D7

GUITAR I.

GUITAR II.

BASS

DRUMS

VOCAL D7 D

GUITAR I.

GUITAR II.

BASS

DRUMS

VOCAL $F^{\#}m$

GUITAR I.

GUITAR II

BASS

DRUMS

VOCAL $F^{\#}m$ H G

GUITAR I.

GUITAR II

BASS

DRUMS

[illegible]

VOCAL

F#m

GUITAR I.

1 H.C. P

21 20 21 21

6 6

5 5 H+P

(8va)

GUITAR II

0 1 2 2 2 2 3 5 5

0 1 2 2 2 2 3 5 5

0 1 2 2 2 2 3 5 5

BASS

0 1 2 4 2 2 0 2 3 5 5

0 1 2 4 2 2 0 2 3 5 5

0 1 2 4 2 2 0 2 3 5 5

DRUMS

VOCAL

3. F#m

< ↓ = Right Hand >

8va →

GUITAR I.

21 17 14 17 14

21 17 14 17 14

21 16 14 16 14

21 16 14 16 14

21 16 14 16 14

21 14 17 14

21 14 16 14

21 14 16 14

14 16 14

GUITAR II

0 1 2 2 2 2 3 5 5

0 1 2 2 2 2 3 5 5

0 1 2 2 2 2 3 5 5

BASS

0 1 2 4 2 2 0 2 3 5 5

0 1 2 4 2 2 0 2 3 5 5

0 1 2 4 2 2 0 2 3 5 5

DRUMS

VOCAL F#m 4. F#m

GUITAR I. (8va) H P 8va H + P

GUITAR II

BASS

DRUMS

VOCAL F#m

GUITAR I. (8va) vib. (8va)

GUITAR II

BASS

DRUMS

5. F#m

VOCAL

GUITAR I: 8va → 6

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal line is silent. Guitar I plays a melodic line with a capo at the 8th fret and a 6th fret finger. Guitar II and Bass play a rhythmic pattern. Drums play a steady beat.

F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal line is silent. Guitar I plays a melodic line with a capo at the 8th fret and a 6th fret finger. Guitar II and Bass play a rhythmic pattern. Drums play a steady beat.

VOCAL **F#m**

GUITAR I.

GUITAR II.

BASS

DRUMS

VOCAL **G** **F#m**

GUITAR I.

GUITAR II.

BASS

DRUMS

TAKE NO PRISONERS

テイク・ノー・プリズナーズ

Words and Music by Dave Mustaine

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演奏順序

A → B → C → D → E → F → G → H

解説

ギターは一貫してディストーション・サウンドでのプレイである。ギター1はエンディングHのみのプレイとなっているので、他の部分ではギター2のバックアップ・パートをユニゾンでプレイすれば良いだろう。

さてそのHだが、その前のピッキング・スクラッチから入るが、これはピックの背をラウンド側の弦に擦り付けブリッジ側からヘッド方向へ滑らせるという具合にプレイするのである。Hはいきなり1.H.C.のプレイとなって

いるが、これはワン・ハーフ・チョーキングといい全音半のチョーキングという意味であるが、少々力が必要となるので注意してほしい。フレーズ的には2、9、14フレットのポジショニングでのF#mペンタトニックが中心となったフレージングとなっているが、かなり外れていくフレーズもあるのでここでは2小節をワン・フレーズとしてフレーズごとに運指をつけながらコピーしてほしい。最後の3弦4フレットのチョーキングはチョーキングしたままトレモロ・ピッキングするというプレイだが、始めゆっくりとチョーキングし、チョーキングしきった所で徐々にトレモロ・ピッキングして後スライド・アウトさせれば良いのである。

A ♩ = 153

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m

GUITAR I

GUITAR II

BASS

DRUMS

2 1 0 3 3 2 1 0 5' 3 2 0 3

VOCAL F#m

GUITAR I

GUITAR II

BASS

DRUMS

4 2 7 0 3 0 2 0 2 1 0 3 3 2 1 0 5' 3 2 0 3

VOCAL $F\#m$

GUITAR I

GUITAR II

BASS

DRUMS

2 1 0 3 3 2 1 0 5' 3 2 0 3

B $F\#m$

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

Music score for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m.

VOCAL: F#m

GUITAR I: F#m

GUITAR II: F#m

BASS: F#m

DRUMS: F#m

Music score for the second system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m.

VOCAL: F#m

GUITAR I: F#m

GUITAR II: F#m

BASS: F#m

DRUMS: F#m

58

F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C

F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

in- filt- rate - them

ter- mi - nate - them

Got one - chance, -

Get it - right, -

The

VOCAL

F#m per- me- ate - them de- ni - grate - them

Pan- zers-will, - Break their-pride,-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G#m re- tro - grade- them de- t- ri - ate - them

And their-peo - ple, Ty- phus,-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\sharp m$ de- va - state- them cre- mate - them

E- pi - de - mic, Take no pri- so - ners, -

GUITAR I

GUITAR II

BASS

DRUMS

D

VOCAL $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m E

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is for a piece in F#m. It features five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The Vocal staff has a treble clef and a key signature of two sharps (F# and C#). The Guitar I and II staves have a treble clef and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. The Drums staff has a bass clef and a key signature of two sharps. The score is divided into four measures. The first three measures contain musical notation for all instruments, while the fourth measure contains only the Vocal staff, which has a whole rest. The Guitar I and II staves have a whole rest in the fourth measure. The Bass staff has a whole rest in the fourth measure. The Drums staff has a whole rest in the fourth measure.

VOCAL

F#m E

Going to war, - give'em hell - D- Day, next stop Nor-man- die- Be-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E

-gin- ning- of the end- We know how to - and sure as shit- - we'll- win -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E

War is peace sure man- A ret- reat for the damned A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m

Take his life But won't take his hair Your

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F#m

body has parts your Country can spare By the way son - here's - Your wheelchair

GUITAR I

GUITAR II

BASS

DRUMS

[G]

VOCAL $F\#m$

- - He once had - to be - all he - could be - Now he's

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

no- thing - for no - one now- here - to see - Fun- ny - thing, - he's like

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F^{\#}m$

you & - me - It's a fun- ny - thing, - a fun- ny- thing- Tears -- streak his

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F^{\#}m$

so- lemn- stare - Aban-doned- for - wreckage no- bo - dy cares-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

No one - knew - what would hap-pen- there - No one-spoke- no one e- ven- dared-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

Don't ask- what you can- do - for your country -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m

Ask - what your country - can do for you -

GUITAR I

GUITAR II

BASS

DRUMS

<Pick Scratching>

<Pick Scratching>

[H]

F#m C F#m

VOCAL

Take no pris-o-ners, take no — shit

GUITAR I

1H.C 1H.D P 1H.C 1H.D

vib.

vib.

GUITAR II

BASS

DRUMS

VOCAL

F#m C F#m

Take no pris-o-ners, take no - shit

GUITAR I

H P H.a vib. S

4 5 2 5 2 5 2 5 4 5 4 5 5 4

H P H.c vib. S

9 10 9 8 12 9 13 10 14 10 9 13 12 10

GUITAR II

4

BASS

4

DRUMS

4

VOCAL

F#m C F#m

Take no pris-o-ners, take no - shit

GUITAR I

1H.C vib.

1H.C vib.

GUITAR II

4

BASS

4

DRUMS

4

VOCAL

F#m C F#m

Take no priso-ners,

GUITAR I

1H.C 1H.D H P H P (800) vib.

GUITAR II

BASS

DRUMS

VOCAL

F#m

take no - shit

GUITAR I

vib.

GUITAR II

BASS

DRUMS

FIVE MAGICS

ファイヴ・マジックス

by Dave Mustaine

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演奏順序

A→B→C→D→E→F 1.→C→D→E→F 2.→G→H→I
→J→K 1.→K 2.→L 1.→L 2.→L 3.→L 4.→
M×4→N×3→O

解説

ギターは一貫してディストーション・サウンドでのプレイである。基本的にはギター1はソロ等を、ギター2は主にバックアップ・パートとして記したが、ギター1のプレイがない所ではギター2のパートをユニゾンでプレイしてしまっても良いだろう。Fでは最後に一度フェルマータし、Gでア・テンポとなるので注意する事。またこのGは4小節おきにボーカルとギターの掛

合いプレイとなっている。ここではワン・フレーズづつトライできるのは良いが、スライドやプリング等細かいテクを見逃さないように運指に気を付けてプレイしてほしい。次にGの終わりにFがあるが、これは最後の半拍が無いだけなのでさ程気にしなくても良い。その後のH、IはFでのプレイとなっているが、これは基本的にはFとFを組合わせた5拍子と考えてもらえば解りやすいだろう。次に一旦KでFに戻るが、次のLではFとFを組合わせた5拍子のFになり、また次のMからはFに戻るという具合にプレイしていくのである。M、Nのテーマではリビートが多いので4、3 timesの表示を見逃さないように注意してほしい。

♩ = 170 (Fast Tempo)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(Distortion)

[B] ♩ = 129 (Slow Tempo)

VOCAL

B^b G Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

GUITAR I

GUITAR II

BASS

DRUMS

C

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[D] Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

E

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The key signature has one sharp (F#). The vocal line is mostly rests. Guitar I has a melodic line with a 12-fret bend. Guitar II and Bass have complex fretted lines with fingerings. Drums have a steady eighth-note pattern.

F

Em G Gm 1. Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The key signature changes to F major. The vocal line has notes corresponding to the chords Em, G, Gm, and 1. Em. Guitar I is mostly rests. Guitar II and Bass have complex fretted lines with fingerings. Drums have a steady eighth-note pattern.

VOCAL

G Gm Em G Gm Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Gm Em 2. Em F

GUITAR I

GUITAR II

BASS

DRUMS

<Natural Harmo>



a tempo

VOCAL

Best- ow up- on - me know - ledge Wi- zard all know- ing - all wise-

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F, Em, B, G, F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F, Em, B

G F Em B

VOCAL

I want to rule - this king - dom Make sweet the b-reeze

GUITAR I

(Due) →

GUITAR II

BASS

DRUMS

G F Em B

VOCAL

now de- filed-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G F Em B

Deth-rone- the e- - vil prin - ce's iron fists In vel - vet gloves

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G F Em B

- of sin - -

GUITAR I

GUITAR II

BASS

DRUMS

G F Em B

VOCAL

Pa-rade - the grey - robed monks- The ves - tal vir - gins,

GUITAR I

GUITAR II

BASS

DRUMS

G F

VOCAL

wheel the wy - vern's in -

GUITAR I

GUITAR II

BASS

DRUMS

H ♩ = 150

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part consists of a single line of notes with lyrics underneath. The guitar parts include a lead line (Guitar I) and a rhythm line (Guitar II). The bass part is a single line of notes. The drums part is a single line of notes with a drum kit icon at the beginning of each measure.

VOCAL

Em F F# G Em F F# G Em F F# G

GUITAR I

GUITAR II

BASS

DRUMS

[illegible]

Em F F# G Em F F# G Em F F# G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em F F# G Em F F# G Em F F#

VOCAL

Let the cere-mo-ny con-se-crate the mar-riage

GUITAR I

GUITAR II

BASS

DRUMS

Em F F# G Em Eb D Db C B Bb B

VOCAL

Let me be the pro-te-ge Of five ma-gics Give me al- che

GUITAR I

GUITAR II

BASS

DRUMS

[K] Em B F B F F# B 1. G B

VOCAL

my Give me Wi-zar- dry Give me Sor-ce- ry Ther- ma- to- lo- gy E- lec- tri- ci-
ty Ma- gic if you please Mas- ter all of these Bring him to his

GUITAR I

GUITAR II

BASS

DRUMS

accel.

2. L $\text{♩} = 170$

VOCAL

2. G B Em B F B

knees I mas- ter five

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4. X
(7 8) 3. 4. X
(7 8) 3. 4. X

VOCAL

F F# B 1. 2. 3. G B 4. G B

ma- gics I

GUITAR I

GUITAR II

BASS

DRUMS

3X. 2X.

[M]

VOCAL

F Em

Pos - sessed with hel - lish tor - ment Pos - sessed with hel - lish
 I mas - ter ma - gics "5" - - I mas - ter ma - gics
 Hun - ting the - a - byss - lord Hun - ting the - a - byss - lord
 Only one will stay - a - live - - Only one will stay - a - live - -

GUITAR I

GUITAR II

BASS

DRUMS

2. 3. 4 x.

VOCAL

Em F [N] F Em

- lish tor - ment He - who lives - by the sword He - who lives
 - gics "5" - - Will sure - ly al - so die - Will sure - ly al - so die -
 - a - byss - lord He - who lives - in sin - He - who lives
 - a - live - -

GUITAR I

GUITAR II

BASS

DRUMS

4 Times

Em F Em

VOCAL

- by the sword Will sure- ly live - the lie -
 - so die -
 - in sin -

GUITAR I

GUITAR II

BASS

DRUMS

3 Times.

Em B B^b

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: B Em E^b C B Em B B^b B Em E^b C B Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

24 0 22 0 20 0 22 0 22 0 19 0

Chord progression: Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

20 0 19 0 17 0 19 0 15 0

VOCAL

Em

GUITARI I

GUITARI II

BASS

DRUMS

17 0 15 0 14 0 15 0 17 0 19 0

VOCAL

B^b G Em

GUITARI I

GUITARI II

BASS

DRUMS

17 15 16 16 15 17 15 16 16 15

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for a five-piece band. The first system is in the key of D major (one sharp) and 4/4 time. The vocal part is mostly silent, with the word "Em" written above the staff. The guitar I part features a complex melody with many triplets and bends, with fret numbers 12, 14, 15, and 16 indicated. The guitar II part plays a steady eighth-note rhythm. The bass part plays a steady eighth-note rhythm. The drums play a consistent pattern. The second system is in the key of Bb major (two flats) and 4/4 time. The vocal part is mostly silent, with the words "B^b", "G", and "Em" written above the staff. The guitar I part features a complex melody with many triplets and bends, with fret numbers 12, 15, 16, and 17 indicated. The guitar II part plays a steady eighth-note rhythm. The bass part plays a steady eighth-note rhythm. The drums play a consistent pattern.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G Em

(Bua)

Detailed description of the musical score: The score is written for a five-piece band. The vocal part consists of two systems of whole notes. The guitar parts are more complex, with Guitar I featuring many bends and palm mutes, and Guitar II playing a more rhythmic accompaniment. The bass part is a steady eighth-note or sixteenth-note accompaniment. The drums play a consistent pattern of snare and bass drum hits. The key signature changes from one sharp (F#) to E minor (Em) at the start of the first system, then to B-flat major (Bb), G major (G), and back to E minor (Em) in the second system. The score is marked with various performance instructions like 'C' for bends, 'P' for palm mutes, and '(Bua)' for a specific guitar technique. Fingering numbers are provided for many of the notes in the guitar and bass parts.

Em B^b

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B^b G B^b G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(Bua) ↓

24

Detailed description of the musical score: The score is for a 5-piece band. The first system consists of four measures. The vocal line has a whole rest in the first three measures and a whole note in the fourth. The guitar lines feature complex fretting and techniques like harmonics (H), palm mutes (P), and bends (5). The bass line has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The second system also has four measures. The vocal line has a whole rest in the first three measures and a whole note in the fourth. The guitar lines continue with complex fretting and techniques like harmonics (H), palm mutes (P), and bends (5). The bass line has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The score ends with a double bar line.

POISON WAS THE CURE

ポイズン・ワズ・ザ・キュア

Words and Music by Dave Mustaine

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演奏順序

A × 4 → B 1. → B 2. → B 3. → B 4. → C → D → E → F
→ G → H → I 1. → I 2. → J

解説

ギターは一貫してディストーション・サウンドでのプレイである。Aの4小節は4回繰返すプレイである。Bも同様に繰返すが、最後の「4.」ではフェルマータとなり、そのままロングトーンで次のCに入りア・テンポとなっているので注意する事。D、Eは4小節パターンの繰返しである。ここでは解放弦を頻繁に利用してプレイしていくので、プリングやハンマリングに気

を付けてプレイするように心掛けてほしい。F、G、Hのギター1は休符となっているが、ここはギター2とユニゾンのプレイで良いだろう。Iの4小節パターンの繰返しを経てJがエンディングのギター・ソロである。ここでは5、12、17フレットのポジョニングでのAmブルーノート・ペンタや分散和音フレーズ等でのプレイとなっている。1小節目のU印はあらかじめ3弦7フレットをチョーキングしておくという意味である。10、16小節目には2.C.というのが出てくるが、これは2全音（長3度）のチョーキングという意味である。このワザは指にかなりパワーを必要とするのであらかじめ鍛えておいてほしい。

♩ = 137

A Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

4 Times

[B] Am 1.2.3.

VOCAL

GUITAR I

GUITAR II *<Distortion>*

BASS

DRUMS

4. **[C]** a tempo Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[D]

Am Am C D C B Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[E]

C D D# E Am C D D# E

VOCAL

I miss the warm em-brace I felt First time you touched me—

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am C D D# E Am

Secure and safe—in o-pen arms—I should have known—you'd crush me—

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C D C B Am C D D# E Am

A snake you were when we met I

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C D C B Am C D D# E Am

loved you a- ny- way Pulling out your poi-soned fangs The venom never-goes away

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C D C B Am C D D# E Am

Ser-pent swims free in my blood Dra-gons

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C D C B Am C D D# E

sleep-ing in - my veins Jackyl spea- king with tongue Roach egg lay- ing in - my brain

GUITAR I

4

4

GUITAR II

4

4

BASS

4

4

DRUMS

VOCAL

F F# G G# G F# A F F# G G# G C

Once stal- ked beneath—your sha-dow

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B F F# G G# G F# G G# A G# G

Sleepwalking to the gal-lows I'm the sun that beats— your brow in

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G G# A B^b A G# A B^b B A B **G** C Am C B

Til I finally threw— the towel in —Ne-ver know-ing if I'd wake up in a Whirl.

GUITAR I

GUITAR II

BASS

DRUMS

Am B B^b Am B^b Am A^b

VOCAL

-pool got re-dun - dant My brain was just some driftwood In a cess - pool I be-came dead-From a rock

GUITAR I

GUITAR II

BASS

DRUMS

Am A^b G Am G G^b Am G^b F

VOCAL

- star to a desk- fool Was my desti - ny - someone-said Loves a tide - pool Taste the wa-ters life's a- bun-

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression for the first system: F C G **H** F F# G G# G F# Am

VOCAL: - dant -

GUITAR I: (Empty staff)

GUITAR II: (Staff with fret numbers 3, 5, 2, 4, 5, 3, 2, 4, 5, 3, 2)

BASS: (Staff with fret numbers 3, 5, 2, 4, 5, 3, 2, 4, 5, 3, 2)

DRUMS: (Staff with drum notation)

Chord progression for the second system: F F# G G# G C B G **I** Am

VOCAL: Taste me

GUITAR I: (Staff with fret numbers 5, 7, 5, 7, 6, 5, 6, 7)

GUITAR II: (Staff with fret numbers 3, 4, 5, 6, 5, 3, 5, 6)

BASS: (Staff with fret numbers 2, 3, 4, 5, 3, 2, 3, 4)

DRUMS: (Staff with drum notation)

VOCAL

C (onA) D (onA) F (onA) E (onA)

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am C (onA) D (onA) 1. F (onA) E (onA)

GUITAR I

GUITAR II

BASS

DRUMS

2. F E Am C

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the first system: The vocal line consists of three measures with notes F, E, and Am. Guitar I and II have complex fretted patterns with fingerings. Bass and drums provide a rhythmic foundation.

D F E Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the second system: The vocal line consists of four measures with notes D, F, E, and Am. Guitar I and II have complex fretted patterns with fingerings. Bass and drums provide a rhythmic foundation.

[illegible]

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is A minor (Am) and the time signature is common time (C). The score is divided into three measures by vertical bar lines.

- VOCAL:** The vocal line is mostly silent, with a few notes in the first measure and a final note in the third measure.
- GUITAR I:** This part features a complex melodic line with many accidentals and fingerings. It includes a section marked "2.c. (Bua)" with a slur and a "5" below it. The guitar part is written in a high register.
- GUITAR II:** This part provides a harmonic accompaniment with a steady eighth-note pattern. It includes fingerings such as "20 17", "19 17", and "20 17".
- BASS:** The bass line follows a similar eighth-note pattern to the guitar, with fingerings like "20 17", "19 17", and "20 17".
- DRUMS:** The drum part consists of a simple, steady eighth-note pattern throughout the piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, and DRUMS. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with chord symbols (F, E, Am, C) written above the vocal staff. The vocal part consists of a single line of melody. The guitar parts (GUITAR I and GUITAR II) feature complex fingerings and techniques such as bends and vibrato. The bass part (BASS) provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The drums (DRUMS) play a consistent pattern of eighth notes, with occasional accents and fills. The overall style is a detailed, handwritten-style musical notation.

The musical score is arranged in five staves, each with a system of five lines. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines, with chord symbols D, F, E, and Am placed above the first measure of each system. The VOCAL staff shows a melody with lyrics 'The Sound of Silence' and 'Hello, Hello, Goodbye to the Sound of Silence'. The GUITAR I staff features a complex melodic line with many accidentals and fingerings. The GUITAR II staff plays a steady accompaniment with chords and single notes. The BASS staff provides a low-frequency accompaniment with chords and single notes. The DRUMS staff shows a rhythmic pattern with various drum notations.

LUCRETIA

ルクレチア

Words and Music by Dave Mustaine / David Ellefson

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演奏順序

イントロ → A → B → C → A → B → D → E → F → G

解説

一貫してディストーション・サウンドでのプレイである。Aは4小節パターンの繰返しによるバックিং・プレイだが、パターンは2小節目が4拍となっており、これは通常の手の最後の16分音符がひとつ少なくなったものと考えてもらえば良い(理屈は解ってもプレイは難しいのだが)。

さて、ギター1はE、Fのギター・ソロ以外は休符となっているが、バツ

キングはギター2とユニゾンのプレイでかまわないだろう。また、Eのギター・ソロはギター1、Fのギター・ソロはギター2という具合にプレイするのも良いだろう。但しFの方が4、12小節目が4拍の分だけタイミング的に難しくなるが、ソロ自体はE、Fとも速弾きにつぐ速弾きの連続となっているが、どちらかというとならEの方がメロディアスなプレイとなっているようだ。Eの8小節目と11小節目にI.H.C.というのが出て来るが、これはワン・ハーフ・チョーキングといい、全音半(短三度)のチョーキングの事である。

♩ = 100

Intro

VOCAL

F#m E F#m E F#m E F#m E F#m E F#m E

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: F#m E F#m E F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

GUITAR I

GUITAR II

BASS

DRUMS

A $F\#m$ B G $F\#m$

VOCAL

Sit-ting up — late at night— I tip- toe through the dark-ness Cold as hell— black as spades —A-
 Hy- p- no- sis guides my hand— I slips- side through the walk- ways Sit in gran-ny's rock-in' chair—

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m G F#m B G

- ware of my -im-me-di-ate sur-roun-ding In my place- I es- cape- Up in- to my hide-out
 Me-mo-ries- are whir-ling by yeah Re-mi-ni- see in the attic Lu-cretia waits im- pa-tiently

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m G F#m

hey!

Hi- ding from- eve- ry- one- My friends- all say - Dave your men- tal a- ny way Drift in- to - a dee- per state- I
 Cob- w webs- make me squint The cob- ra so - e- lo- quen- tly glints Moon- beams surge- through the sky- The

GUITAR I

GUITAR II

BASS

DRUMS

F#m B G F#m G

VOCAL

stalk the cobwebbed stair-ways Dirt - grits beneath my feet- The stair-creaks, - I - precariously sneak Yeah!
 crys-tal ball's e-ner-gized Sure- ly that like the cat wai- ting - Luc- re-tia rocks a-way Yeah!

GUITAR I

GUITAR II

BASS

DRUMS

[B]

F#m E G F#m E G F#m E G F#m F#7

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C 1. F#m E F#m E F#m E F#m E F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

D

2.
F#7 G#7 A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

E

B7 F#m F E E^b

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D A Bm C# G F#m F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E Eb D A Bm C# G

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression for the first system: F#m, F, E, E^b, D, A.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression for the second system: Bm, C#, G, F#m, F.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E E^b D A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm C[#] G **F** F[#]m

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

H.C + H.D

H.C + H.D

VOCAL $F\sharp m$ B G $F\sharp m$

GUITAR I

GUITAR II

BASS

DRUMS

(Buu) vib.

vib.

VOCAL $F\#m$ G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL $F\#m$

GUITAR I

GUITAR II

BASS

DRUMS

118

VOCAL

F#m B G F#m

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m G

GUITAR I

GUITAR II

BASS

DRUMS

(Gua) vib.

<Pick scratching>

vib.

<Pick scratching>

G

VOCAL

F#m E G F#m E G F#m E G F#m

GUITAR I

GUITAR II

BASS

DRUMS

< Pick Scratching >

F#m E G F#m E G F#m E G F#m G F#m

GUITAR I

GUITAR II

BASS

DRUMS

TORNADO OF SOULS

トルネード・オブ・ソウルズ

Words and Music by Dave Mustaine / David Ellefson

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演奏順序

イントロ1. → イントロ2. → **A** → **B** → 1. → **C** → **A** → **B** → 2. → **D** → **E**
 1. → **E** → 2. → **F** → **G** → **H** → 1. → **H** → 2. → **I** → **J** → 1. → **J**
 2. → **K** → **L** → **M** → **N**

解説

一貫してディストーション・サウンドでのプレイである。ギター1は**H**や**K**のハーモニーと**I**のギター・ソロ以外は休符となっているが、バックিংはギター2とユニゾンのプレイでかまわないだろう。また**H**のギター1は1×tacet(1回目はお休み)となっているので注意してほしい。

さて、イントロ1.にはナチュラル・ハーモニクスによるプレイが出てくるが、これはまずタブに記したフレット上の弦を軽く触れる程度に押え、ピッ

キングすると同時に放すという具合にプレイするのである。但しこの場合8分刻みのリズムカルなプレイとなるため、弦を放さず軽く押えたままの状態プレイして行くと良いだろう。

次に**I**のギター・ソロだが、基本的には速弾きにつぐ速弾きの連続で切れ目なく流れていくプレイとなっている。さらにこのソロにはライト・ハンド奏法が出てくるが、これは↓(矢印)の付いた音符を右手人差し指(他の指でも良い)で押えプリングとハンマリングでプレイしていくのである。またこのライト・ハンドは、4分または8分のオモテのタイミングでの2小節パターンになっており、左手もあまり動かないのでそのタイミングさえ理解できれば程難しくはないだろう。

♩ = 195

Intro 1.
Bm

VOCAL

GUITAR I

GUITAR II
<Distortion>
<Natural Harmo>

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4. Vocal and Guitar I are silent. Guitar II and Bass play a melodic line with triplets and fingerings. Drums play a steady eighth-note pattern. Measure 4 ends with a double bar line and a circled 35.

Intro 2.

Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8. Vocal and Guitar I are silent. Guitar II, Bass, and Drums play a melodic line with triplets and fingerings. Measure 8 ends with a double bar line.

A

Bm

VOCAL

This mor-ning I made - the call - The one that ends - it all -
 You'll grow to loathe - my name - You'll hate me just - the same -

GUITAR I

GUITAR II

BASS

DRUMS

Bm

VOCAL

Han-ging up, I wan - ted to cry - But dam-mit, this well's - gone dry -
 You won't need - your breath - And soon you'll meet - your death -

GUITAR I

GUITAR II

BASS

DRUMS

Am

VOCAL

Not for the mo - ney, not for the fame -
Not from the years, - - not from the use -

GUITAR I

GUITAR II

BASS

DRUMS

Bm

VOCAL

Not for the po - wer, - just no more games -
Not from the tears, - - just self a - buse -

GUITAR I

GUITAR II

BASS

DRUMS

B

VOCAL

Bm F# G E G F# D

But now I'm safe — in the eye — of the tor- na - do

GUITAR I

GUITAR II

BASS

DRUMS

Bm F# G E G F# D

I can't re- place — the lies, — that let — a 1000 — — days — go

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm F# G E G F# D

No more li-ving trap - ped in-side- In her way I'll sure - ly die -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm F# G E G 1. F# Bm

In - the eye - of the - tor na - do,- blow me a - way

GUITAR I

GUITAR II

BASS

DRUMS

[C]

VOCAL

Bm

GUITAR I

GUITAR II

BASS

DRUMS

[2. D]

VOCAL

F# Bm F# G Bm F# G

blow me a- way - Who's to say, - what's for me - to say -

GUITAR I

GUITAR II

BASS

DRUMS

G D Bm F# G Bm F# G

VOCAL

Who's to say, -- what's for me -- to be --

GUITAR I

GUITAR II

BASS

DRUMS

G D Am E F Am E F

VOCAL

Who's to say, -- what's for me -- to do --

GUITAR I

GUITAR II

BASS

DRUMS

F C Bm F# G Bm F# G

VOCAL

Cause - a big - no- thing - it'll- be - for me -

GUITAR I

GUITAR II

BASS

DRUMS

G D Bm E Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

130

VOCAL

Bm G E

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal line features chords Bm, G, and E. Guitar I and II have various fretted notes and bends. Bass and drums have rhythmic patterns with triplets and doublets.

VOCAL

E F# A 1. Bm 2. A Bm F

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal line features chords E, F#, A, Bm, A, and Bm, with a final F chord. Guitar I and II have various fretted notes and bends. Bass and drums have rhythmic patterns with triplets and doublets.

Chord progression: Bm G Em E F#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: F# A Bm G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The land of op - por tu - ni - ty

VOCAL

G E F#

The gol - den chance—for me — My fu- ture looks— so bright

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# A Bm H G

— Now I think — I've seen — the light —

GUITAR I

1x tacet →

GUITAR II

BASS

DRUMS

VOCAL

G E F# 1. A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A Bm F# 2. A Bm I G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G E F#

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# A Bm G

GUITAR I

GUITAR II

BASS

DRUMS

Guitar score for measures 1-4. Chords: G, E, F#.

VOCAL

GUITAR I

H.C. U.H.P.

GUITAR II

BASS

DRUMS

Guitar score for measures 5-8. Chords: F#, A, Bm, G.

VOCAL

GUITAR I

8va H.P.

GUITAR II

BASS

DRUMS

Chord progression: G E F#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: F# A Bm G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G E F#

GUITAR I

H.D. vib. 1H.C 1H.D vib 1H.C

GUITAR II

BASS

DRUMS

VOCAL

F# A Bm

GUITAR I

< ↓ = Right Hand >

GUITAR II

BASS

DRUMS

138

VOCAL

Bm G E

GUITAR I

GUITAR II

BASS

DRUMS

E F# A

The musical score is written for a rock band. It features five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal line is mostly silent, with chord changes indicated above the staff. Guitar I and II play complex, fast-paced riffs with many accidentals and fret numbers. The bass line provides a steady, rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

Chord progression: A Bm G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: G E

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: E, F#, A, Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: Bm, G

VOCAL

Can't - say what's on - my mind -
In - this bed I made - for me -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G E F#

Can't - do what I real - ly feel
Is where I sleep, - I real - ly feel

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

1. F# A Bm 2. F# A Bm

GUITAR I

GUITAR II

BASS

DRUMS

K

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II

BASS

DRUMS

L

VOCAL

Bm D E

I warn you of — the fate — Pro-ven true — to late —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G A Bm

Your ton- gue twist — per- verse— Come drink now of — this curse—

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm D E

And now I fill - your brain - I spin you round - a- gain -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G A C

My poi- son fills - your head - As I tuck you in - to bed -

GUITAR I

GUITAR II

BASS

DRUMS

[M]

C **Bm** **C**

VOCAL

You feel my fin - ger - tips - You won't for-get - my lips -

GUITAR I

GUITAR II

BASS

DRUMS

C **Bm**

You'll feel my cold - beath- It's - the kiss - of death-

GUITAR I

GUITAR II

BASS

DRUMS

N

Chord progression for the first system: Bm F# G A Em F# G A Bm

VOCAL: [Empty staff]

GUITAR I: [Empty staff]

GUITAR II: [Staff with guitar notation and fret numbers]

BASS: [Staff with bass notation and fret numbers]

DRUMS: [Staff with drum notation]

Chord progression for the second system: Bm F# G A D C Bm

VOCAL: [Empty staff]

GUITAR I: [Empty staff]

GUITAR II: [Staff with guitar notation and fret numbers]

BASS: [Staff with bass notation and fret numbers]

DRUMS: [Staff with drum notation]

DAWN PATROL

ドーンパトロール

Words and Music by Dave Mustaine / David Ellefson

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演奏順序

イントロ → A → B → C

解説

ギターは無し。ベースとドラムのプレイにボーカルのかたまりが入るというだけの非常にシンプルな短い曲である。ボーカルはかたまりなので×印の音符となっているが、必ずしもこの（音符の）通りでなくとも良いだろう。

♩ = 75

Intro

Em F Em F Em F

VOCAL

BASS

DRUMS

Em G Em F Em F Em F

VOCAL

BASS

DRUMS

[C]

VOCAL

Em G Em F Em F

Pre-ten-ding not to no-tice How histo-ry had fore-bode-us With the

BASS

DRUMS

VOCAL

Em F Em C Em F

green house in ef-fect Our en-vi-ron-ment-was wrecked- Now I can on-ly laugh- As I

BASS

DRUMS

VOCAL

Em F Em F Em G

read our e-pi-taph- We end our lives as mo-les In the dark of -down pat-rol

BASS

DRUMS

VOCAL

Em F Em F Em F Em C Em

BASS

DRUMS

[C]

VOCAL

Em G Em F Em F

Pre-ten-ding not to no-tice How histo-ry had fore-bode-us With the

BASS

DRUMS

VOCAL

Em F Em C Em F

green house in ef-fect Our en-vi-ron-ment-was wrecked- Now I can on-ly laugh- As I

BASS

DRUMS

VOCAL

Em F Em F Em G

read our e-pi-taph- We end our lives as mo-les In the dark of -down pat-rol

BASS

DRUMS

VOCAL

Em F Em F Em F Em C Em

BASS

DRUMS

RUST IN PEACE...

POLARIS

ラスト・イン・ピース...ポラリス

Words and Music by Dave Mustaine/Dave Ellefson

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演奏順序

イントロ1. × 4 → イントロ2. ♯1. → イントロ2. ♯2. → イントロ2.
♯3. → イントロ2. ♯4. → イントロ3. → [A] → [B] → [C] → [D] ♯1. → [E] →
[B] → [C] → [D] ♯2. → [E] → [B] → [C] → [D] ♯3. → [F] → [G] → [H] → [I] × 2 → [J] ×
4 → [K]

解説

一貫してディストーション・サウンドでのプレイである。ギター1はイントロ3.と[B]と[H]のギター・ソロ以外は休符となっているが、バックিংはギター2とユニゾンのプレイでかまわないだろう。イントロやエンディングではリビートが多くなっているが、4 times等の表示を見落とさないように気を付けてほしい。また、[D]の8小節目は♯で2拍となっているので注意する事。[E]の最後で一旦フェルマータし、シンバルのフェイド・インから[F]でア・テンポとなっているが、ここはギター2がリズムをリードしてプレイして行く。

さて、[H]がギター・ソロである。このソロは4小節と短めだが、このテンポで1拍6連の速弾きありとかなり難しくなっている。とは言うものの、たったの4小節なんだからここはひとつ根性入れてトライしてほしい。こういった速弾きフレーズは、始めゆっくりと正確に何度も繰返して弾き、徐々にスピードを上げていってモノにしていけるのがコツである。

♩=155

Intro 1. N.C.

Intro 2. F#m

VOCAL

GUJAR I

GUJAR II

BASS

DRUMS

<Distortion>

4 Times

1. 3. 2.
C C C C

VOCAL

GUITAR I.

GUITAR II

BASS

DRUMS

4. C Intro 3. Bm F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

<Distortion>
8va
C D C
vib.
vib.
P C
F D
C D
17 19 17 15 17 16 17 20 19 20 20 17 20 19 18 17 14

5

4

3

1

[A]

VOCAL

F A B C F#m C

Trem-ble- you weak-lings.- cower in - fear- I - am- your ru-ler.- land

GUITAR I.

vib. (8va) ↓

vib.

GUITAR II

BASS

DRUMS

VOCAL

F#m C F#m C

- sea and air Immense in my girth- e-rect I - stand- tall I am a nu-clear mu-de-rer

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m C F#m C

I am Po-lar-is Rea-dy to pounce at the touch of a - button- My sys-tem locked-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m C F#m C

in on military gluttons I rule on land, air and sea Pass judge-ment on

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m C C (on E) B (on D#) B A B

hu- ma- ni- ty -- Winds blow from the bowels of -- hell --
 I rule on land air -- and sea --
 Back to the start, talk of the part -- When the

GUITARI I

GUITARI II

BASS

DRUMS

VOCAL

C (onE) B (onD#) B A B C (onE)

Will we give warning- on- ly time will tell - - Satan rears his
Pass judge- ment on hu- ma- ni- ty - Winds blow from the
earth was cold as ice Total dis- may as the

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B (onD#) B A B C C (onG) B (onF#) B (onD#) A E

ug- ly - head, - to spit in-to the wind -
 bowels of hell Will we give war-ning on- ly time will tell
 sun passed away And the days where black as night -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E F#m G

I spread di- sease - like a dog - - - Dis- charge my

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G A E F#m E F#m

pay - load - - a mile high - - Rot-ten egg - air of death-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G A E F#m

wrest- les your nost - rils - I spread di- sease

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E F#m G A E F#m

- like a dog- Dis- charge my pay-load - a mile high - Rot-ten egg

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m E F#m G D C# E

- air of death- wrest- les your nost - rils -

GUITAR I

GUITAR II

BASS

DRUMS

[D]

VOCAL

F#m C G B^b F#m C G B^b

Launch the Po- la- ris, the end doe- sn't

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m C G B^b F#m

scare us When will this cease The

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C G B^b B F[#]m E 1.2. F[#]m A B C F[#]m

war-heads will all rust in peace Bomb shel- ters - filled - to the brim-
High priest of holocaust, fire - from the sea -

GUITAR I.

GUITAR II.

BASS

DRUMS

VOCAL

C F[#]m C F[#]m

Sur- vi- val such a sil- ly whim World - lea- ders sell mis- siles - cheap-
Nu- clear win- ter spreading disease The day of final conflict All pay the price

GUITAR I.

GUITAR II.

BASS

DRUMS

VOCAL

C F#m F#m N.C.

Your stomach turns. your flesh creeps Peace
The third world war Repes peace- takes life

GUITAR I

GUITAR II

BASS

DRUMS

$\text{♩} = 147$
a tempo
F#m C

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

<Noise>

G

VOCAL

F#m

E-ra-di-ca-tion of Earth's Po-pu-la-tion loves Po-la-ris -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m

E-ra-di-ca-tion of Earth's Po-pu-la-tion loves Po-la-ris -

GUITAR I

GUITAR II

BASS

DRUMS

[H] F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[I] F#m B F#m B F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This is a musical score for a rock band, featuring five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is divided into two systems. The first system, marked with a box 'H', begins with a key signature of one sharp (F#m). The Vocal part has a single measure of rest. Guitar I plays a complex melodic line with various fret numbers (17, 14, 19, 17, 14, 16, 13, 16, 16, 14, 16, 17, 14, 17, 14, 17) and includes dynamic markings like 'P' and 'C'. Guitar II and Bass play rhythmic patterns, with Bass using fret numbers 2, 2, 2, 3, 3, 5, 2. Drums play a steady quarter-note pattern. The second system, marked with a box 'I', features a key change to B major. The Vocal part has four measures of rest, each labeled with a chord: F#m, B, F#m, B, F#m. Guitar I plays a melodic line with notes C, D, C, and a vibrato section marked '(8va) vib.' and 'vib.'. Guitar II and Bass play rhythmic patterns, with Bass using fret numbers 2, 2, 2, 2, 2, 2, 0, 2, 0, 2. Drums continue their pattern.

VOCAL

B F#m B F#m

GUITAR I.

GUITAR II

BASS

DRUMS

VOCAL

J B F#m B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D B F#m

GUITAR I

GUITAR II

BASS

DRUMS

4 Times

K

VOCAL

F#m

E - ra - di - ca - tion of Earth's Po - pu - la - tion loves

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m C F#m

Po- la- ris - E- ra- di- ca - tion of

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m

Earth's Po- pu - la- tion loves Po- la- ris -

GUITAR I

GUITAR II

BASS

DRUMS